# Poems by Micah Cavaleri

## a leaf (a dying)

a leaf (a dying dead Christ) erects a tree (a romantic) (tree) yellow speaking to green here you are there I am (strum theremin) to disencumber (discover) lightness in fall or some season with [an/the] absence of water

#### in this holy fragment (a romantic)

these holy fragments (and) in these holy fragments in this holy fragment is written layers of numbers under words on numbers then words of (a palimpsest of) ancient languages to reveal the eschaton's true color a bright blue it follows on a dull green (a palimpsest is not a tempest, this is a tempest) sky, a dull green sky (a romantic) revelation

# a piece of holy wood

a piece of holy wood, an aromatic (a romantic) piece of wood. a grotesque piece of wood is a wet offering of my lost heart, my lost heart

#### augustine's conversion

now, in my hour of need, my Lord on a wood cross (on a tree) remain(s) hung

i hear children singing to pick up the book and cry. i am weak. i am weak. a grown man weeps tearing his hair over philosophy entities he's never seen, truth-values, the adolescent romance of heaven.

#### if three words

If three words escape my mouth most Green you, the Yellow field, O! A plump buns Your tree lifted in pain

up to a raging river hiding shiny, deep hidden things shiny surface (a romantic) surface of water

(escapes me)

### China

I set out to find a romantic voice in China (a verse) beside a green (verse) <del>a</del>-river, a (yellow) river man gave me a yellow <del>(poem</del> stitched in a) robe.

Under the river, the silt buried everything but the day, and the swimmers a group of boys and girls swam in the water, the river as the day ended. The tree on the bank bent in front of the sun. The boys dressed.

#### the idea of a leaf

the idea of a leaf that is spoken from a lip with the slight spittle on a point that is spoken in nothing is a blue sky from a wider view that (closer/closure) is barely visible cotton on the head of a dandelion closer/closure closely slipping from the lips speaking with the spittle catches the edge of a leaf, invisibly

the closeness of <del>the word</del> (the wound) under the blue sky, <del>(is)</del> the spittle is blown over dandelion cottons catching on a leaf

# these songs of delicate girls

these songs of delicate girls recapture a romantic verse as dark as water rushes through sedge overflowing beaches, the muddy banks of exposed tree roots that hang in the air like tree limbs, the bottom of the silt river buries a small light in its indefinite soft flesh, their singing their lost white limbs

# these songs of delicate girls

these songs these songs of girls these (delightful) songs of delicate girls to recapture (a romantic) verse...

(an aperture) (romance) averse

to twins and rivers, and naked in May, and the snow's still on the bank,

spying from the wood, my eye is a sin (a song) of longing (a green)

> romance (a romance) (a yellow <del>romantic</del>) romance