Various Tessellations 18

-after Paul Motian's Lost In a Dream

Horn of alarum, confident mirage the dialect pertains as causal disbelief. Awakened systems' presentations, rustic delineations fractional intuition haze or foggy motif, personal affirmation the aggregate ensemble burdens head then swirls of corporeal fascination, apace.

Various Tessellations 19

-after Abelardo Morell's photograph, Mirror, Glass, Water, and Wine

Countering mathematics, splayed origami, languid liquid obsessive

connotations, permissive angles elongated

frequencies

sedentary objects

combine against structural remorse of

dissipating variances disallowing validation then

quartet of humid aggregations.

Various Tessellations 20

-after The Matthew Shipp Quartet's Visions

curtain simile, figured comparison

| closure, indentation |
|-------------------------|
| advocate |
| inward |
| display of the metaphor |
| |

outward

experiential fulcrum of the desired exposure

reflectional manifest

Various Tessellations 21

-after Charles Mingus' Solo Dancer

Bird begins the stuttering vernacular of wings weaving exhaled nuances

paralleling motional

excavations supposing

architectural rhythms disturb as does a whaling interpretation of a father's

final altruistic moral. Then the meandering burgeons:

hands

amid feet her

dangling patina extracts turquoise of an hour's specialized demeanor

as

watchers identify thus vocalizing vision

their appreciative language assists in ascending physical delineations.

Various Tessellations 22

-after Eric Dolphy's Abstraction

spirals ignited embers' releasing unobstructed silence

reheat

education modal

dynamical constructs the morning surprises with feasible cold as autumn condescends against summer's missing elemental moisture Various Tessellations 23 -after Miles Davis' Iris Fundamental the dissertation each eye extends physical purity excavating motional exercise of touch two-tone bilingual meandering against skin then , skin. Persuasion, unneeded, as desolate hours portend freedom from cemetery synonyms, among fragrant constructs each woven mingle unfastens then surprises hands with warmth of corporeal evidences, deleting alignment with alone proximity, and noon, now whitened within blur of oxidized excitement relays informational convergence into dusk's believable paradigm of inclination.

Various Tessellations 24

-after Jason Moran's Pas de deux - Lines Ballet

Toes into the weight of a watcher's varied interpretation|s. Leap though wings react partial (remaining, unparalyzed, though use of the moment dislocates mirrors from accurate representation) and the lifting ascend duplicates opposite fall onto knees of effort's triangular sadness. Her vocal lines the language of momentum etches spatial conformity amid glassine clarity, awoken though mesmerized recalling memory of flower's interrelated movement|s.

Various Tessellations 25

-after Robert Glasper's J Dillalude

Tributary: unharmed impulse a butterfly's mosaic strings formulating finger-width incisions , causational certainty crossing tracts' collocated

modulations, consistent arrows of the

illumined

rendition.

Felino A. Soriano is a case manager and advocate for adults with developmental and physical disabilities. Recent poetry collections include *Intentions of Aligned Demarcations* (Desperanto, 2011), *Pathos etched, recalled:* (white sky books, 2011), and *Divaricated, Spatial Aggregates* (limit cycle press, 2011). For information regarding his published works, editorships, and interviews, please visit: <u>www.felinoasoriano.info</u>.