Poems by Alan Britt

CORPORATE NEWS

Yehuda said a bomb wasn't a sound byte.

Tentacles sift the galaxy like driftnets slurping sardines from International Waters.

Satellites like Christmas lights decorate the cosmos via winks & whispers.

Yehuda said a bomb wasn't a sound byte.

Yehuda the realist believed that certain truths reveal themselves daily, just not the way we always expect them to.

Fireworks from the first mining company on Ganymede signal a mining disaster fourteen moons away from Earth.

Which doesn't rate the Six O'Clock News.

DAWN

It's been decades, eons, 10,000 wonders of the universe.

It's been death & rebirth, rebirth & death.

It's been since Pablo took that injection like the superhero he is; it's been that & much, much more.

More than we can bear; that's how it seems.

It's been, I don't believe we allowed that to happen. Where was punctum when we needed it the most?

It's been tomatoes weeping July thunderstorms; it's been two trillion dreams splintered by insurance companies into quantum logistics.

It's been Donne & Marvell, Blake & Coleridge, Shelley & Keats; it's been hedges exploding like grenades; it's been dry rotting soffits below aluminum gutters & robins assaulted by midafternoon storm clouds.

It's been decades, eons, one trillion wonders of the universe.

It's been death & rebirth, rebirth & death.

INTERVIEW IN THE LIBRARY OF A DREAM, SOMETIME

Do you enjoy your latest book?

I'd take it to court, if that's what you mean. I love to write.

So, there's affection for the past, enough to crystalize the present?

Where'd you say you're from? Around here we don't talk like that.

But, your latest book, Sir Alan ...?

My latest book is forever in progress, & guess what . . . you're in it!

TIME = WHATEVER SHE TOLD YOU

Allegory's raccoon nose nudges egg cartons.

Submarine sandwich waxed paper with basketball symbols branded smack in the middle of an argument over obscure philosophy often benefits the very fools who despise it.

So much for allegories.

Like ashes attached to wings that caress waves oozing rough rocks one barnacle at a time, salty gulls circle bonfires on deserted beaches

THE PEN REMAINS MIGHTIER THAN THE SWORD

I'm 54, but I feel 52!

My primary yardstick for success.

12:12 as good as any neon Timex numerals tumbling like atomic bowling balls from here to eternity.

In my basement cocoon I'm reminded that blood cultivates while I'm busy making other plans.

But you knew that.

I bet you also know that symbolic pens fell asleep long before our brains, causing the downfall of the Roman Empire, thereby, outlawing public bathhouses forever.